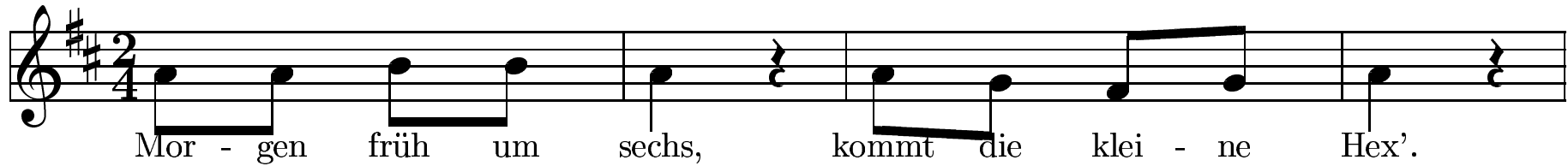
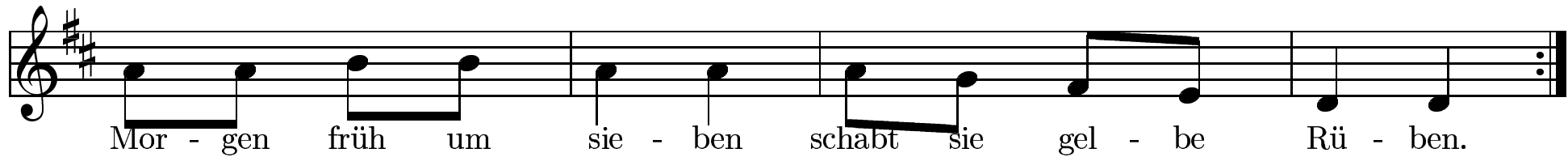


Die kleine Hex'



Mor - gen früh um sechs, kommt die klei - ne Hex'.

The first line of music is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of quarter notes and eighth notes, with some notes beamed together. The lyrics are written below the staff, with vertical lines connecting the notes to the words.



Mor - gen früh um sie - ben schabt sie gel - be Rü - ben.

The second line of music continues the melody on a single staff. It features similar rhythmic patterns and note values. The lyrics are aligned with the notes below the staff.



Frö - sche - bein und Krebs und Fisch, hur - tig, Kin - der, kommt zu Tisch!

The third and final line of music is written on a single staff. It concludes the piece with a double bar line. The lyrics are written below the staff, corresponding to the notes above.